

4 Trombones

Volume 3

Arr.: Jérôme Naulais

EMR 15266

1. Kumbaya
2. Happy Sailor
3. Black Eyes
4. Latino
5. St. Anthony Choral
6. Arioso

Stimmen / Voix / Parts :  + 

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Kumbaya


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Arr.: Jérôme Naulais

Medium Rock ♩ = 132

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

A

1

2

3

4

10

11

12

13

14

15

16

17

18

19

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Happy Sailor

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Ted Barclay

Arr.: Jérôme Naulais

March tempo ♩ = 116

4 5 6 7 **A** 8 9 10

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

11 12 13 14 15 16 17 18 19

1
2
3
4

20 21 22 23 24 25 26 27 28 29

B

1
2
3
4

30 31 32 33 34 35 36 37 38

C

1
2
3
4

Black Eyes



Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

Calme ♩ = 92

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

mf

mp

mp

mp

mp

10 11 12 13 14 15 18 19 20

accel.

A Valse ♩ = 63

1

2

3

4

mf

f

f

f

mp

mp

mp

21 22 23 24 25 26 27 28 29 30 31

1

2

3

4

f

mf

mf

mf

mf

mf

32 33 34 35 36 37 38 39 40 4'

1

2

3

4

mf

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Latino

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Carlos Montana
Arr.: Jérôme Naulais

Samba $\text{♩} = 100$

2 3 4 5 6 7

A ♩

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

f *f* *f* *f* *f* *f* *f* *mf* *mf* *mf*

8 9 10 11 12 13

1

2

3

4

14 15 16 17 18 19

1

2

3

4

f *f* *f*

20 21 22 23 24

B

1

2

3

4

p *p* *p* *f* *mf* *mf* *mf*

St. Anthony Choral

17


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Franz Joseph Haydn
(1732-1809)

Arr.: Jérôme Naulais

Andante $\text{♩} = 80$

2

3

4

5

6

1st Trombone *p* *f*

2nd Trombone *p* *f*

3rd Trombone *p* *f*

4th Trombone *p* *f*



7

8

9

10

11

12

1 *p*

2 *p*

3 *p*

4 *p*



13

14

15

16

17

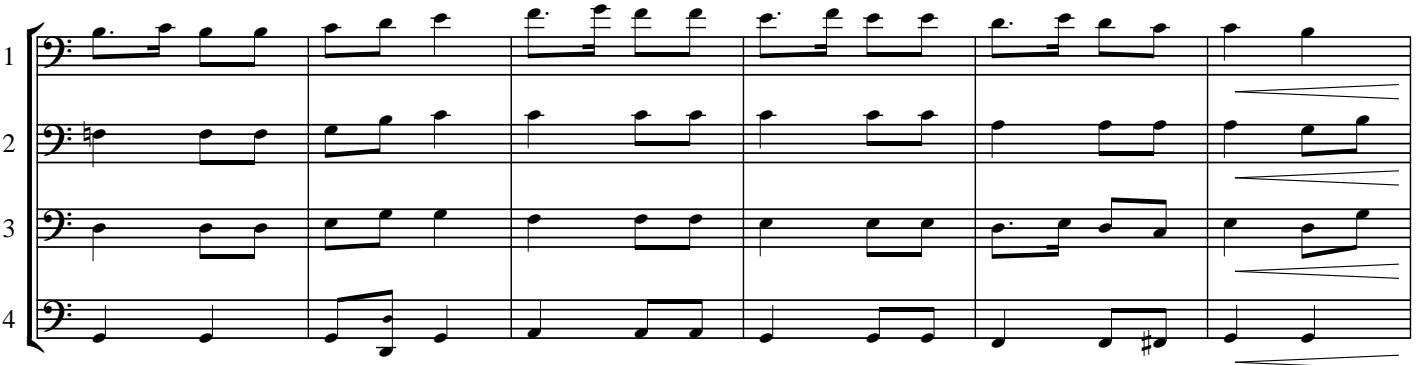
18

1

2

3

4



19

20

21

22

23

24

1 *f*

2 *f*

3 *f*

4 *f*



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25 26 27 28 29 30

Musical score for measures 25-30, featuring four staves of music. The notation includes various rhythmic values and articulation marks.

Arioso

Johann Sebastian Bach
(1685-1750)

Arr.: Jérôme Naulais

2 3 4 5 6

$\text{♩} = 72$

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

mp

Musical score for measures 2-6, featuring four staves for Trombone parts. The tempo is marked $\text{♩} = 72$ and the dynamic is *mp*.

7 8 9 10 11

Musical score for measures 7-11, featuring four staves of music.

12 13 14 15 16

Musical score for measures 12-16, featuring four staves of music.

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Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2373	NAULAIS, Jérôme	Funny Rag
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